

# Jesselynn Amerling

post - production

## CONTACT

- Jesselynnamerling@gmail.com
- Jesselynnamerling.com
- (541) 981-1426

## SKILLS

- Editing
- Color correction
- Motion graphics
- Production and sound mixing
- Boom operating
- Prop design

## HARDWARE & SOFTWARE

- Premiere Pro
- After Effects
- Audition
- Photoshop
- Illustrator
- InDesign
- Zoom H6
- Rode NTG-4
- Sony a6100
- Zhiyun Weebill-S

## EDUCATION

- Bachelor of Science in Film
- Portland State University, 2021
- GPA: 3.89

## PROFILE

- Media professional specializing in post-production.
- Adept on-set with sound, props and general tasks.
- Prioritizes collaboration and creativity to achieve the highest quality deliverables.
- Communicates proactively, implements constructive feedback, and facilitates beneficial compromises.

## RELEVANT EXPERIENCE

### Editor | *Audacious Alexa Podcast on The Sassy Show* 2022

- Editing a video podcast with interviews recorded on Zoom.
- Inserting additional clips and adjusting audio as needed.
- Making judicious content decisions and assisting with branding.

### Editor | *You Are My Face Concept Trailer* 2022

- Edited a short experimental film with temporary footage.
- Strategized techniques with filmmaker Ben Mendelsohn.
- Weaved sound from different sources together.
- Utilized atypical visual techniques to convey key concepts.

### Co-Editor | *Soccer Suspiria* 2021

- Edited a short experimental film with Jacques Boyreau.
- Designed sound with effects, music, found footage and live recordings.
- Manipulated color, frame rate, speed of motion, etc. as desired.

### Editor | *Portland State Honors College* 2021

- Generated ideas for virtual graduation video.
- Coordinated recordings of speeches.
- Edited sound and picture with a team of 3.

### Creator | *Sally's Small World* 2020

- Wrote and directed a short film under COVID restrictions.
- Operated camera and gimbal.
- Recorded sound with boom mic.
- Edited project including sound and color correction in Premiere.

### Location Mixer, Editor | *A Most Heartless Thief* 2019

- Recorded live sound and voiceover.
- Edited project including sound and color correction in Premiere.
- Assisted in writing, directing and curating props.